



www.corpocidade.dan.ufba.br

debates in urban aesthetics .1
27 - 31 october 2008 | Salvador, BA

CORPOCIDADE



The event **CORPOCIDADE** (bodycity) proposes a debate in urban aesthetics between the fields of arts and urbanism interweaving cultural policies and urban areas. It aims to discuss how our understanding of the human body, arts and urban environment affects our behavior and shapes the creation of knowledge in several fields, especially the visual arts, dance, architecture and urbanism. Articulating body and city, we intend to find strategies for redesigning participative conditions in the formulation process of public life. The intention is to install an arena of debates addressing ideas and collective experiments of theoretical and artistic hypotheses.

Intellectuals, critics, professors, students, architects, urbanists, visual artists, choreographers, performers and other artists or researchers interested in the debate proposed by the meeting were invited to participate. We received hundreds of proposals for communications and interventions from many states in Brazil, as well as from other countries, from which we selected 12 urban interventions for the city of Salvador and 36 theoretical communications to be presented during the programme. They were divided in 4 thematic sessions, as proposed by the scientific-artistic committee. Each day is dedicated to one thematic session, where the debates shall involve participants, committee members and invited guests.



CORPOCIDADE - DEBATES IN URBAN AESTHETICS 1 will experiment the format of a theoretical-artistic encounter to discuss our theme through confronting ideas that present themselves as theoretical and artistic hypotheses (experimentation and urban intervention projects) in response to the issues proposed by the 4 thematic sessions [TS] of the meeting.

Formulated by professors active in Graduate Programs from the areas of Architecture and Urbanism, Visual Arts, Dance, History, Communication and Psychology, each TS will explore through its propositions different dimensions of the theme, suggesting access modes and mediations specific to its theoretical context. Each TS will be coordinated by a scientific-artistic committee [SAC] composed of two professors and an invited artist, who will conduct the selection of the communications, coordinate the presentations of the experiments and participate in the debates.

The Encounter intends to be a forum of discussion of the theoretical and artistic works, to situate them in critical terms and contextualize their confrontation historically and politically. CORPOCIDADE results from the sharing of ideas and postures related to urban aesthetics, based on classroom experiences of the committee members. Looking for this theme's multiplicity, we started from the Aesthetics of Urban Space - the city as a work of art - and drifted through aesthetic considerations ranging from urban interventions, public art, performances and urban projects... From the realm of critical studies on these subjects one gets to a crucial point: the present aesthetization of contemporary cities.



CRITICAL POSITIONING

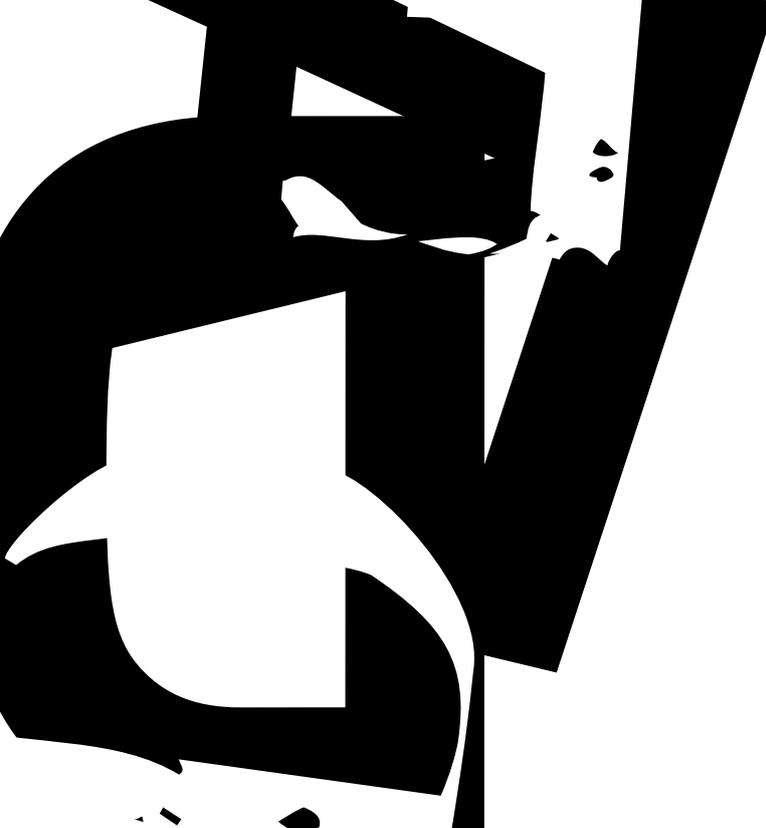
The spectacle-city, the scenery-city - the acritic process of exclusion is part of what is known as urban spectacularization and ultimately relates to a lacking of civic participation, as well as the deficit in the forming of an aesthetic and artistic corporeal experience within daily life. It starts from the premise that studies on relations between Body - the lived body, the daily body, the ordinary body - and City can show some **ALTERNATIVE WAYS, DETOURS, FUGUE-LINES, MICRO-POLITICS OR MOLECULAR ACTIONS OF RESISTANCE** towards the molar process of spectacularization of the city, of art and of the body itself in the contemporaneity. The reduction of urban action meaning the impoverishment of urban experience through spectacle, leads us to a loss of corporeality. Urban spaces become mere scenarios, without bodies, disembodied spaces. This panorama claims an urgent reflection about the actual relations between urbanism and the body, between the urban body and the citizen's body. From the relationship between the citizen's body and another urban body, new forms of bodily-urban apprehension can emerge. Consequently new forms of reflection and of relation and intervention in the arts and in the contemporary cities might be possible.

PLATAFORM OF ACTION

Due to our disaffection towards isolated and punctual actions **CORPOCIDADE** became a platform of action. The collaborative experience of shaping and planing this encounter lead us to open up alternative fields of participation, revealed in a complementary programme.

CORPOCIDADE articulates projects dedicated to possible unfoldings of critical and interdisciplinary thoughts in the field of urban aesthetics. Besides the event itself - as described in this press release - the following activities are already in our platform: **[DOBRA] ON-LIN MAGAZINE**, edited by a team composed by PhD and master students of the programmes of post-graduation in Dance and in Architecture at UFBA; a series of **INTERDISCIPLINARY WORKSHOPS**; **CORPOCIDADE LAB**: a course in urban aesthetics offered to the master students in Visual Arts, Dance and Urbanism at EBA/UFBA; an **EXCHANGE PROGRAMME** between students at UFBA and the Bauhaus-Universität Weimar.

The next meeting – **DEBATES IN URBAN AESTHETICS 2** – will be outlined during the debates this october. As a big lab of collective actions, called temporarily as «hut of ideas» corpocidade team will search for a form of continuity that will not repeat this year experience, instead we will foster new ways to keep unfolding new possibilities.



TS1 – IMMATERIAL CITIES

Scientific-Artistic Committee: **MARGARETH DA SILVA PEREIRA** (Coordinator) – PROURB/UFRJ, **REGINA HELENA ALVES DA SILVA** – PPGCOM and PPGJIS/UFMG and **DANIELA BRASIL** – Bauhaus-Universität Weimar

To put at stake the hypertrophy of the material and visual dimensions present in current assumptions of the concept of «city», which insists on ignoring individuals, groups and the diversity of their histories, memories and collective life experiences. It is intended to discuss the banality of both the praise and the condemnation implicit in expressions abundantly used nowadays: from «generic cities» towards «cities in transition» or even «unlimited cities».

This session wants to explore the fact that these approaches are not innocent and that they neglect the plot that cities are plural constructions, material and immaterial at the same time, but above all they are «embodied», made out of subjectivities, perceptions, expectations, agreements and conflicts. Hence it is exactly in these embodiments that the intricate constituency of the social, political and cultural dimensions of daily life are framed, interpreted, renewed, represented or just enacted as a shared experience. Situations of nomadism, exiles, hybridisms and miscegenations able to signal the diversity of «cities» that have always been present in the urban experience will be highlighted. It intends, therefore, to legitimize cultural expressions that displace the pregnant concept of city as material, built, visible, static and closed. Moreover, a concept that has already unveiled itself limited on theoretical grounds and being a generator of misapprehensions and exclusions in the cultural and social perspectives.

TS2 - THE CITY AS AN EXPANDED FIELD OF ART

Scientific-Artistic Committee: **GLORIA FERREIRA** (coord.) – PPGAV/UFRJ, **GUILHERME BUENO** – EAVPL and **RONALD DUARTE** – Imaginário Periférico

To discuss the city as a situation of enlargement of the artistic field. The investigation of different artists' actions during the last decades are drawing a new symbolic cartography of arts, where new connections are weaved with historical, political and social situations, as well as with the flux of the meanings of their own presence in the world. In this sense, it is intended to discuss relationships with the city that outlines a quest for an economy of insertion of art in societies and worldwide, redefining its function, its role, and even of art's practice under present circumstances.

TS3 – URBAN BODYGRAPHIES

Scientific-Artistic Committee: **FABIANA DULTRA BRITTO** (coord.)–PPG-Dança/UFBA, **PAOLA BERENSTEIN JACQUES** – PPG-AU/FAUFBA e PPGAV/UFBA and **ALEJANDRO AHMED**- Cena 11

To explore the field of possible relations between body and city, thinking of them as processes of formulation of an ambience and an ambience as an ensemble of conditions to extend this process. Body and city relate to each other, even involuntarily, through each and every urban experience. The city is read by the body as a whole of interactive conditions, and the body expresses the synthesis of this interaction, described in its corporeality. That is exactly what can be addressed as « urban bodygraphy». Investigate the cartographies drawn by and in the body as corporeal evidence of urban experiences, understand the urban space through its corporeal configurations, think the city as an extended phenotype of the body.

TS4 – MODES OF SUBJECTIVATION IN THE CITY

Scientific-Artistic Committee: **ROBERT PECHMAN** (coord.) – IPPUR/UFRJ, **LUIS ANTÔNIO BATISTA** – PPGPSI/UFF, and **ELIANA KUSTER** (IPPUR/UFRJ)

How to understand the modes of subjectivation of the contemporary individual in the city? A city is, as we know, more than a simple place, more than a scenery, it transcends the stage. A city is a possibility of a person to be: the more it is introjected in familiar, intimate and personal spheres, the more it seems to structure the self within the family sphere, the more it completes, in fact, the urban being. Well, who thinks that the city does not escape from the «socius» and see him/herself before urbanity: the real «ethos» of a city. But the «ethos» of a city - as in *Flowers of Evil* by Baudelaire - does not blossom naturally out of asphalt. There is no Nature capable of this feat. On the contrary, it is necessary to sow on this asphalt so that urban flowers can grow. What we want to know is, therefore, which kind of flowers have been planted in urban soil? Moreover, how do they smell? And still, who will harvest them? It is about reflecting/experiencing the urban drifts of the contemporary body around new forms of urbanity, even the ones able to reject the city itself. What would we have in the end? A body without urbanity, consequently without city, whose mode of subjectivation escapes absolutely the ground that gave him/her birth? Which would be finally the equation? Which body, which city? Or its inverse?



ALEJANDRO AHMED (Grupo cena 11/Florianópolis): Director, performer and choreographer, with award winning selected projects by APCA, Bravo! Magazine and Sérgio Motta. <http://www.cena11.com.br/>

DANIELA BRASIL (Bauhaus-Universität Weimar) Artist and independent curator. Works with urban interventions and lives in transit between Brazil, Germany and Portugal. <http://www.danielabrasil.net>

ELIANA KUSTER: video maker, aesthetics and art history professor. Researches the relation between cinema and social urban life, and has various articles published and videos about this theme.

FABIANA DULTRA BRITTO (PPGDança/UFBA): Doctor in Communication and Semiotics by PUC-SP. Professor and coordinator of the Graduate Program in Dance at UFBA. Dance critic associated to APCA. Collaborated with Reportagem Magazine (SP) and Palavra (BH). Independent dance curator. Oriented and performed in projects of choreographic investigation. Created and coordinated the Contemporary Dance Mapping project promoted by the project Rumos Dança-2000 Itaú Cultural and organized the book as a result from this mapping <<Cartografia da Dança>>.

GLÓRIA FERREIRA (PPGAV/UFRJ): Doctor in Art History by the University of Paris I. Art critic and independent curator. Retired professor of Fine Arts School/UFRJ. Her articles have been published in many national and international magazines. She is the coeditor of the Arte & Ensaios Magazine and she directs the Art + Collection (Jorge Zahar editor). Important titles among her publications: conversation between Nelson Felix and Glória Ferreira, 2005, co organization of the Clement Greenberg Collection and critics debate, 1997 and Written text by artists from the 60s and 70s, 2006.

GUILHERME BUENO (EAVPL-RJ): Doctor in Visual Arts by UFRJ, historian and art critic. Teaches at the Artes Visuais do Parque Lage School. He's a member of the editorial team of the Arte & Ensaios magazine with articles and rehearsals published in varied magazines, books and catalogs. He's the author of A teoria como projeto – Argan, Greenberg, Hitchcock (Jorge Zahar, 2007), of the catalog Mapa do Agora (Instituto Tomei Ahtake, 2002) and Co-author of the Brazilian art chronology cd-rom (Funarte, 2005)

LUIS ANTÔNIO BAPTISTA (PPG-Psicologia/UFF): Doctor in Social Psychology by USP (Post Doctorate at SSMI and USS – Italy), Titular Professor (highest rank) of the Universidade Federal Fluminense. He has experience in Psychology, with emphasis in political subjectivity, social exclusion, urban experience and subjectivity. Among his various publications are the books: *A cidade dos Sábios. Reflections on the social dynamics in big cities* (Summus Editorial, 1999), *Interior Factory* (Eduff, 2000) and *Social movement dialect in Brazil: why a reform in psychiatry?*

MARGARETH DA SILVA PEREIRA (ProUrB/UFRJ): Doctor in History by EHESS-Paris (Post Doctorate at IUP, Paris and CUU, Leicester), CNPq researcher. ProUrB/UFRJ professor and author of books, chapters in books, articles and exhibits on cultural studies, mainly on art, architecture, urbanism and landscaping. She's been dedicating herself in the analysis of historiography speeches (about and of) the Brazilian field in the areas previously mentioned. She organized the books: *Urbanism in question: teaching, theories and practice* (ProUrB, 2003), *Postoffice and Telegraphers in Brazil* (MSP/ECT, 1999) *Le Corbusier and Brazil* (Tessela/Projeto, 1987).

PAOLA BERENSTEIN JACQUES (PPG-AU/UFBA and PPGAV/UFBA): Doctor in Art History by the University of Paris I (post doctorate at LAIOS/CNRS and LAA/EAPLV – France). Professor and Vice-Coordinator of PPG-AU and professor and collaborator of PPGAV/UFBA, researcher of CNPq. Published the books: *Les Favelas de Rio* (l'Harmattan, 2003), *the aesthetics of Ginga* (Casa da Palavra, 2001), *Esthétique des favelas* (l'Harmattan, 2003), *Maré, Life in the favela* (Casa da Palavra, 2002), *Derive Apology* (Casa da Palavra, 2003), *Corps et Décors Urbanis* (l'Harmattan, 2006), *Bodies and Urban Scenarios* (EDUFBA. 2006).

REGINA HELENA ALVES DA SILVA (PPGHIS E PPGCOM/UFMG): Doctor in Social History by USP. She's a professor in graduate programs in history and social communication at UFMG and researcher of CNPq. She has experience in the areas of cultural social history and contemporary communication and cultures. Among her publications are: *Images from Brazil: ways of seeing and ways of living with others* (Autêntica, 2002), *Bello Horizonte Album* (Autêntica, 2002), *The legislative and the city: construction domains of public space* (Municipal Chambers of Belo Horizonte, 1998), *Scenes of Belo Horizonte* (Belo Horizonte City Hall, 1994).

ROBERT MOSES PECHMAN (IPPUR/UFRJ): Doctor in History by UNICAMP (Post Doctorate at EHESS-Paris). He's a professor at the Instituto de Pesquisa em Planejamento Urbano e Regional /UFRJ (Research Institute in Urban and Regional Planning), where he works with culture and city research. He's a FAPERJ Researcher. Author of many articles on city, sociability and culture. Among his publishing are: *cities straightly watched* (Casa da Palavra), *State, People and Nation. Genesis of the urbanism in Brazil, eyes over the city* (EDUFRJ).

RONALD DUARTE (Coletivo Imaginário Periférico/Rio de Janeiro): Visual artist, performer, member of the editorial team of the *Arte/Ensaio* Magazine. <http://www.corocoletivo.org/imaginarioperif/index.htm>



DAY 1 27 OCTOBER

(free entrance)

AUDITORIUM 1 FAUFBA

14:00 WELCOME

Solange Araújo (director FAUFBA), Dulce Aquino (director Dance School/UFBA), Gilberto Corso (Coordinator PPG-AU/UFBA), Fabiana Britto (Coordinator PPGDança/UFBA), Lílian Fessler Vaz (Coordinator PROURB/UFRJ), Daniela Brasil (Spatial Research and Spatial Planning - Bauhaus Weimar)

15:00 CORPOCIDADE

(presentation TSs): Margareth Pereira – coordinator TS1: Immaterial Cities, Glória Ferreira – coordinator TS2: – The City as an Expanded Field of Art, Fabiana Britto – coordinator TS3: Urban Bodygraphies, Robert Pechman – coordenador ST4: Modes of Subjetivation in the City, Daniela Brasil – coordinator urban interventions.

17:00 BODY, CITY, CULTURE

Ana Clara Torres Ribeiro – IPPUR/UFRJ, Helena Katz – COS/PUC-SP and Pasqualino Romano Magnavita – PPGAU/UFBA

SALA WALTER DA SILVEIRA

20:00HS CORPOCIDADE IN THE CINEMA

special session of Mostra do Audivisual Urbano 1
»The city and its intraordinary landscapes«
(curator Silvana Olivieri)

>> for the following days, admissions only for registered participants



DAY 2 28 OCT IMMATERIAL CITIES

9:00 - 12:00 / 14:00- 17:00

TEATRO DO MOVIMENTO – ESCOLA DE DANÇA UFBA

PRESENTATIONS AND DEBATES OF THE COMMUNICATION AND INTERVENTION SELECTED BY TS1

coordenation: Margareth da Silva Pereira – PROURB/UFRJ, Regina Helena Alves da Silva – PPGCOM and PPGHIS/UFMG and Daniela Brasil - Bauhaus Weimar

HALL – ESCOLA DE DANÇA UFBA

20:00 **CORPOCIDADE IN PUBLISHING** . Books launchings

DIA 3 29 OUT THE CITY AS AN EXPANDED FIELD OF ART

9:00 - 12:00 / 14:00- 17:00

TEATRO DO MOVIMENTO – ESCOLA DE DANÇA UFBA

PRESENTATIONS AND DEBATES OF THE COMMUNICATION AND INTERVENTION SELECTED BY TS2

coordenation : Gloria Ferreira– PPGAV/UFRJ, Guilherme Bueno – EAVPL and Ronald Duarte – Imaginário Periférico

20:00 **CORPOCIDADE IN ACTIONS**

LECTURE DEMONSTRATION - ALEJANDRO AHMED E CENA 11

Presentation of the dance company's work



DAY 4 **30 OUT** URBAN BODYGRAPHIES

9:00 - 12:00 / 14:00- 17:00

TEATRO DO MOVIMENTO – ESCOLA DE DANÇA UFBA

PRESENTATIONS AND DEBATES OF THE COMMUNICATION AND INTERVENTION SELECTED BY TS3

coordenation: Fabiana Dultra Britto - PPG-Dança/UFBA, Paola Berenstein Jacques – PPG-AU/FAUFBA e PPGAV/UFBA e Alejandro Ahmed- Cena 11

20:00 **CORPOCIDADE IN ACTIONS**

WORK IN PROGRESS: DANIELA BRASIL AND STUDENTS FROM BAUHAUS-UNIVERSITÄT WEIMAR
presentation and discussion of the work developed for Salvador

DIA 5 **31 OUT** MODES OF SUBJECTIVATION IN THE CITY

9:00 - 12:00 / 14:00- 17:00

TEATRO DO MOVIMENTO – ESCOLA DE DANÇA UFBA

PRESENTATIONS AND DEBATES OF THE COMMUNICATION AND INTERVENTION SELECTED BY TS4

coordenation: Robert Pechman (coord.) – IPPUR/UFRJ, Luis Antônio Batista – PPGPSI/UFF, Eliana Kuster (IPPUR/UFRJ)

TEATRO CASTRO ALVES

20:00 - «**PEQUENAS FRESTAS DE FICÇÃO SOBRE REALIDADE INSISTENTE**» Grupo Cena 11

22:00 - **CORPOCIDADE PARTY**

ENCOUNTER

**28 OCTOBER: THEMATIC SESSION 1
IMMATERIAL CITIES**

Ephemeral cities: Festa N.Sra. Purificação	Ana Carla Côrtes de Lira SALVADOR
Music and urban life: encounters and conflicts in the city	Anita Loureiro de Oliveira RIO DE JANEIRO
For an urban communication - cartographic drifts	Cláudia Graça da Fonseca BELO HORIZONTE
Nomadic bodies: «festa da bandeira» procession	Fábio Macêdo Velame PORTO SEGURO
gentilandia.com	João Vilnei de Oliveira Filho, Edmilson Forte Miranda Júnior e André Quintino Lopes SÃO JOÃO DA BANDEIRA - PORTUGAL
Resistance and cultural experiences	Lilian Fessler Vaz e Cláudia Seldin RIO DE JANEIRO
Inebriated visuality in the modern city	Luciano Bernardino da Costa POÇOS DE CALDAS
Considerations on Immaterial Cities and Sacral-Profane Aspects on the Maracatu Nação Processions	Margarete de Souza Conrado e Eloisa Leite Domenici SALVADOR
Material Heritage and Immaterial Heritage	Paula De Paoli SALVADOR
aCerca do espaço	Jardel Sander, Marcelle Louzada, Philippe Lobo, Maria Luísa Nogueira. BELO HORIZONTE
Moto Contínuo - exhaust it on	Gabriela Tarcha COLOGNE/GERMANY
Mourning	Maicyra Leão BRASÍLIA

29 OCT: THEMATIC SESSION 2
THE CITY AS AN EXPANDED FIELD OF ART

Performance-Manifestation as a public sphere of the common in contemporary cities	Barbara Szaniecki RIO DE JANEIRO
Running water in urban circuit	Coletivo Líquida Ação Eloísa Brantes Mendes RIO DE JANEIRO
Art in the urban space – Reflections on the contemporary experience of graffiti	Deborah Lopes Pennachin BELO HORIZONTE
Irony and in(ter)ventions: Other glance over the city	Felipe Scovino RIO DE JANEIRO
The anti-homeless ramp and the notion of site specificity or Andrea Matarazzo in Soho	Graziela Kunsch SÃO PAULO
The city museum and the society of spectacle	Luciana Dultra Britto CAMPINAS
Registers, counter-monuments: Zero degree and Glory to the disgrorified fights	Néle Azevedo SÃO PAULO
Lygia Pape, art and urbanity	Vanessa Rosa Machado SÃO CARLOS
Rizoma on the red line: art for the city	Vladimir Santos Oliveira e Joelma Félix Brandão SALVADOR
Campaign Weak nails polish	Alexandre Vogler RIO DE JANEIRO
Clothes Line	Lourival Cuquinha LONDON/EGLAND
Clean construction site	Rodrigo Paglieri BRASÍLIA



30 OCT: THEMATIC SESSION 3
URBAN BODYGRAPHIES

Nefés-dancing city affects	Bianca Scliar Mancini MONTREAL - CANADA
Scenic Arts + Architecture	Carlos M. Teixeira BELO HORIZONTE
About Textiles and subtexts	Cibele Alvares Gardin SÃO PAULO
Chocolate Book [or] the meeting between the city and the body	Heloisa Neves SÃO PAULO
Stone years	Júlia Aguiar PORTO ALEGRE
Grass experiments	Maicyra Leão BRASÍLIA
We - network: information, semiosis, body and city	Maria Aparecida Moura e Graziela Andrade BELO HORIZONTE
Soccer soundscapes – body and sports in downtown Belo Horizonte	Pedro Silva Marra BELO HORIZONTE
Body, City and Cinema	Silvana Lins Olivieri SALVADOR
The grounds of the city	Andrea Maciel Garcia RIO DE JANEIRO
Universo vos revi nu	Carla Melo, Jarbas Lopes, Katerina Dimitrova TEMPE/USA
The antropophagic body	Mickael Peillet PARIS/FRANCE



31 OCT: THEMATIC SESSION 4
MODES OF SUBJECTIVATION IN THE CITY

Learning experience of Belo Horizonte's commuting labor force	Cláudio M. Oliveira, Adrilene M. M. Nunes e Charles M. Cunha BELO HORIZONTE
Equivocidades: Passages among thoughts	Danichi Hausen Mizoguchi RIO DE JANEIRO
Urban Micropolitics	Iazana Guizzo RIO DE JANEIRO
The city as a text: pluralism of the male homosexual experience in contemporary Rio de Janeiro	Marcelo S. Ferreira, Polyana Esteves, Marília Travassos, Williana Louzada e Hamany C. de Souza NITERÓI
The city: game of alterity	Maria Luísa M. Nogueira e Jardel Sander da Silva BELO HORIZONTE
Notes on the relation between art, city and madness	Mariana T. C. Liberato e Magda Dimenstein NATAL
Longing for Rio e the public love	Mauro da Silva de Carvalho NITERÓI
Another type of urbanism [or how to seed rare flowers]	Silvana Tótora e Ana Godoy SÃO PAULO
Cartography for foreigners in the Black Rome and in the Marvellous City	Thais de B. Portela SALVADOR
Ariadne's thread	Luciano Vinhosa RIO DE JANEIRO
Perishable	Larissa Ferreira SALVADOR
Secrets swap	Cristiane Knijnik, Cristina Ribas, Iazana Guizzo, Julio Callado, Raquel Ritter RIO DE JANEIRO

URBAN INTERVENTIONS

25 OCT TO 2 NOV . THROUGHOUT SALVADOR

(THE NUMBERS INDICATE LOCATIONS IN THE MAP)

Campaign Weak nails polish 6	Alexandre Vogler RIO DE JANEIRO
The grounds of the cities *2, 5	Andrea Maciel Garcia RIO DE JANEIRO
Universo vos revi nu *9	Carla Melo, Jarbas Lopes, Katerina Dimitrova TEMPE/EUA
Secrets swap *2, 7, 10, 11	Cristiane Knijnik, Cristina Ribas, Iazana Guizzo, Julio Callado, Raquel Ritter RIO DE JANEIRO
Moto contínuo - exhaust it on 9	Gabriela Tarcha COLÔNIA/ALEMANHA
aCerca do espaço * 2, 5	Jardel Sander da Silva, Marcelle Louzada, Philippe Lobo, Maria Luísa Nogueira BELO HORIZONTE
Perishable *10	Larissa Ferreira SALVADOR
Clothes line 7	Lourival Cuquinha LONDRES/INGLATERRA
Ariadne's thread *2	Luciano Vinhosa RIO DE JANEIRO
Mourning 8	Maicyra Leão BRASÍLIA
The antropophagic body 9	Mickael Peillet PARIS/FRANÇA
Clean construction site	Rodrigo Paglieri BRASÍLIA
Box of surprises *	Ronald Duarte RIO DE JANEIRO
Urbanda *2	Daniela Brasil, Bernhard König, Carlos Léon-Xjimenez, Catherine Grau, Katrin Karioth, Otto Hernandez, Sven Müller, Theresa Dietl WEIMAR/ALEMANHA
«SIM» 2	Alejandro Ahmed FLORIANÓPOLIS
Urban messages *	Eliana Kuster VITÓRIA



WORKSHOP

25 OCTOBER

BODY, CITY, CULTURE

PLACES

Cine Teatro Solar da Boa Vista **8**

Centro Cultural Plataforma **9**

GENERAL COORDINATION:

Carolina Fonseca (PPG-AU/UFBA)

UFBA TEAM:

Aline Porto, Eduardo Rocha, Joubert Arrais, Pedro Britto, Rosa Ribeiro

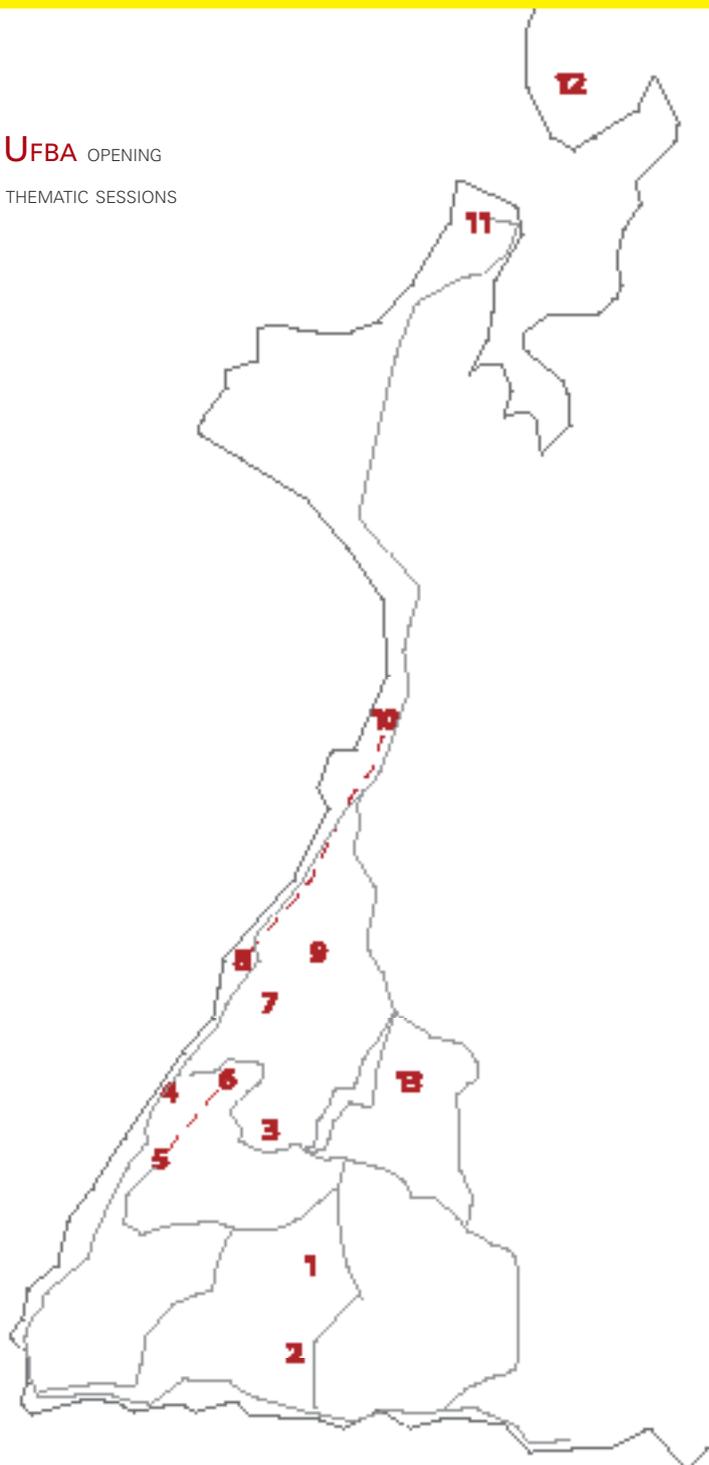
BAUHAUS WEIMAR TEAM:

Carlos Léon-Xjimenez, Catherine Grau, Katrin Karioth, Otto Hernandez, Sven Müller, Theresa Dietl

PLACES

- 1 . FACULDADE DE ARQUITETURA DA UFBA OPENING
- 2 . FACULDADE DE DANÇA DA UFBA THEMATIC SESSIONS
- 3 . BARRIS CINEMA SESSIONS
- 4 . AVENIDA DO CONTORNO
- 5 . CAMPO GRANDE
- 6 . CENTRO
- 7 . ELEVADOR LACERDA
- 8 . MERCADO MODELO
- 9 . CENTRO HISTÓRICO
- 10 . FEIRA DE SÃO JOAQUIM
- 11 . RIBEIRA
- 12 . PLATAFORMA
- 13 . SOLAR DA BOA VISTA

*DRIFTS IN THE CITY



CORPOCIDADE SCIENTIFIC-ARTISTIC COMMITTEE

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 Jussara Setenta – PPGDança/UFBA
 Margareth da Silva Pereira – PROURB/UFRJ
 Paola Berenstein Jacques – PPG-AU e PPGAV/UFBA

GENERAL SECRETARY

Pedro Britto - FAUFBA

GRAPHIC DESIGN

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 webdesign. Rosa Ribeiro PPG-AU/FAUFBA
 production. Pedro Britto - FAUFBA

INTERVENTIONS

technical support: Priscila Lolata – FUNCEB

EDITORS IN CHIEF : [DOBRA] MAGAZINE

Aline Porto Lira - PPG-AU/FAUFBA
 Cacá Fonseca - PPG-AU/FAUFBA
 Edu Rocha - PPG-AU/FAUFBA
 Joubert Arrais - PPGDanca/UFBA

CORPOCIDADE

INITIATIVE

PPG-DANÇA/UFBA
 DEZ DIAS DE CIDADE E CULTURA

SUPPORT

PPG-AU/UFBA
 PROURB/UFRJ
 BAUHAUS-UNIVERSITÄT WEIMAR
 CAPES
 FAPESB
 FUNCEB
 SECULT